



Agencija za odgoj i obrazovanje
Education and Teacher Training Agency



MINISTARSTVO ZNANOSTI
I OBRAZOVANJA
REPUBLIKE HRVATSKE

ŽUPANIJSKO NATJECANJE IZ ENGLESKOGA JEZIKA

za 4. razred srednje škole

ŠKOLSKA GODINA 2023./2024.



Zaokruži broj (1 ili 2) kategorije u kojoj se natječeš:

- 1 Kategorija 4.A (gimnazije)
- 2 Kategorija 4.B (ostale srednje škole)

Zaporka:

(zadana riječ)

TEST

Slušanje s razumijevanjem	12 bodova
Čitanje s razumijevanjem	12 bodova
Uporaba jezika	36 bodova
Ukupno	60 bodova

Svi odgovori moraju biti prepisani na list za odgovore.

Sadržaj ove testne knjižice ne boduje se.

TASKS 1 AND 2: LISTENING COMPREHENSION

TASK 1: Shetland

You will hear a recording about Shetland. Listen carefully to the following instructions as you read along.

For sentences 1 – 6, decide whether they are true or false. Write T for true and F for false. There is an example (0) at the beginning. Write your answers on the Answer Sheet.

- (0) "Shetland" is the name of a TV show and a group of islands. **T**
- (1) The Shetlands are always full of people.
- (2) The launch of the book was organized in the town centre.
- (3) Connor saved a woman almost immediately after launching the novel.
- (4) Perez seems to change throughout the series.
- (5) Jimmy and Meg's dates are not always short.
- (6) The island setting appears impressively full of warm colours.

(6 points)

TASK 2: Irish Immigration to America

You will hear a recording about Irish immigration to America. Listen carefully to the following instructions as you read along.

For each of the questions, 1-6, choose ONE answer (A, B, C or D) that fits best according to the recording. Write the corresponding letter (A, B, C or D) on the Answer Sheet. You will hear the recording twice. The task begins with an example (0).

You have 45 seconds to read through all the questions.

After you hear the recording for the second time, you have 1 minute to check your answers and transfer them to the Answer Sheet.

0. How did the Potato Famine impact the Irish population and their reliance on potatoes?

- A) It led to the overproduction of potatoes.
- B) It decreased potato consumption.
- C) It decimated potato crops.**
- D) It increased the popularity of potatoes in Irish cuisine.

1. What proportion of the Irish population relied solely on potatoes for sustenance before the Great Famine?

- A) One-half
- B) One-fourth
- C) One-third
- D) Two-thirds

2. What was the consequence of the widespread crop failures during the Great Famine in terms of Irish emigration?

- A) Emigration decreased due to improved agricultural practices.
- B) Emigration increased as people sought salvation outside Ireland.
- C) Emigration increased because government measures encouraged it.
- D) Emigration was restricted by government measures.

3. What is the significance of the phrase "American melting pot" in the context of Irish immigration, as mentioned in the text?

- A) It refers to the assimilation of Irish culture into mainstream American culture.
- B) It highlights the resistance of Irish communities to integration.
- C) It describes the isolation of Irish immigrants in urban centres.
- D) It symbolizes the Irish influence on American cuisine.

4. In the context of the Great Famine, what does the term "salvation" mean in the text?

- A) Political liberation for Ireland
- B) Escaping poverty and hardship
- C) Religious conversion to Catholicism
- D) Finding economic prosperity in Ireland

5. What specific governmental measures during the Great Famine does the speaker refer to as "ineffectual"?

- A) Economic subsidies
- B) Social welfare programs
- C) Relief efforts to address crop failures
- D) Policies to prevent mass emigration

6. In the context of Irish immigration, what does the term "nativism" as used in the speaker refers to?

- A) The promotion of indigenous Irish culture
- B) An inclination towards nature-based spirituality
- C) A political and social movement favouring native-born citizens
- D) A form of religious conservatism

(6 points)

TASKS 3 AND 4: READING COMPREHENSION

TASK 3: No Need for a Male Lead

Read the following article. Choose which of the sentences A–H best fits into the numbered gaps 1–6. There are two extra sentences which do not fit any of the gaps.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

Douglas Henshall has departed, but Ashley Jensen’s arrival proves the hit crime drama doesn’t need a leading man – especially when paired with the brilliant Alison O’Donnell.

(0) ..I.. Douglas Henshall spent seven seasons nudging the BBC One sleuth up the ranks of British crime shows, playing a bruised, haunted homicide detective with no gimmick apart from the steady erosion of his will. Last year, Perez finally crumbled, driven out of the force by an injustice that required rules to be broken. (1) Henshall quit the show, having created a TV copper of rare nuance.

Shetland hasn’t quite been a one-man operation anyway: fans are as invested in Alison “Tosh” McIntosh, the sergeant who was once merely a sidekick, as they were in Perez. Played with an open heart and a resolute intelligence by Alison O’Donnell, Tosh has been all the more beloved since the bold season three storyline involving a catastrophe that was honestly and sensitively handled by O’Donnell. (2)

Tosh, however, needs a new foil and Shetland needs new impetus. (3)

The first being one that’s nothing to do with regular Shetland: for the opening eight minutes, all the established characters are absent and we’re watching a young thief, Ellen, who burgles the wrong luxury flat in London and ends up on the run with a bag full of money belonging to the employer of two ruthless hitmen. Pursued by the assassins, she heads home, to Shetland.

Also on Ellen’s tail is a Met police detective, DI Ruth Calder (Ashley Jensen) – another Shetland girl who is not happy at all about being sent back there. (4)

The locals know their secrets and the resident detectives dislike their brusque arrogance. When the hitmen arrive in Shetland, though, they bring with them a farce: one’s a wise and weary veteran, the other a hothead who is also, absurdly, a keen ornithologist. (5)

As Calder, Ashley Jensen already looks like a viable replacement for Henshall. Jensen is skilled at playing women who are ingenuous, direct, vulnerable and sometimes petulant. The well-worn story of criminal investigations stirring up long-buried pain, mainly for the investigators, always receives an unusually thoughtful treatment in Shetland – and it seems it will power a finely constructed dynamic between the new crime-solving duo, Tosh and Ruth. Both bear the weight of deep trauma in their Shetlander past, but only one has written the place off as a result. (6)

The episode’s writer, Paul Logue, fleshes out what could have been a hackneyed chalk-and-cheese clash as the two women identify each other’s flaws. Ruth is irate at Tosh’s insistence on terminology procedure but then Tosh firmly steps in when an impatient Ruth

counterproductively badgers a witness. The new series still has work to do but Shetland can maintain its knack of rising above the familiar without its former leading man. It doesn't need one.

(Adapted from: <https://www.theguardian.com/tv-and-radio/2023/nov/01/shetland-review-who-needs-jimmy-perez-when-you-have-this-new-female-power-duo>)

- A)** So, we have the cliché of the big-city copper returning to the small community he or she grew up in.
- B)** Contributing to this was his desire to no longer be left personally broken-hearted by the job.
- C)** The producers, as we shall tell you, have thought up of numerous eerie villains.
- D)** From that tension, a dramatically fruitful partnership can grow.
- E)** To answer those needs, the latest episode dips into several crime drama tropes.
- F)** That might foreshadow her downfall from our graces.
- G)** We are now bonded to her and the show in a way that feels more precious than anything offered by a standard sleuthing box set.
- H)** He wants to go birdwatching once they've killed Ellen and nicked back the cash.
- I)** ~~Can Shetland still be Shetland without DI Jimmy Perez?~~

(6 points)

TASK 4: Puffer-wearing Pope

Read the text below. For questions 1–6, choose the correct answer (A, B, C or D). Remember to write your answers (A, B, C or D) on the separate Answer Sheet.

In March of 2023, a construction worker harnessed the power of artificial intelligence to generate a photo portraying Pope Francis donning a trendy, white Balenciaga puffer jacket. The sartorial shenanigan quickly inundated social media feeds, with many assuming the image was genuine, others surmising it was a meme, and most everyone finding it innocuous and funny. The stakes of were low—no harm no foul if the pontiff is portrayed as having a nascent flair for fashion. But what when stakes are high?

The manipulation of photos and videos used to be primarily confined to the world of entertainment—photoshopping blemishes and cinching waists, for example, is nothing new in the publishing industry. Today’s ubiquitous availability of a multitude of easy-to-use image generation tools, however, has catapulted us into a new era, one fraught with potential dangers. Virtually anyone can try their hand at redefining reality, and for nefarious purposes if they wish.

The potential ramifications of digital manipulation in areas such as journalism and the legal system, for example, are profound. With credibility and accuracy being paramount in these domains, the rise of edited or manufactured visuals casts doubt on the authenticity of news and undermines the integrity of our legal system.

What’s perhaps more concerning for parents and youngsters today is the fact that fabricated digital content harbors the potential to even ruin someone’s life, and the proliferation of deep-fakes has been leaving more and more victims reeling in the aftermath of these digital deceptions. Victims have been sounding the alarms on the risks of technology for years, but it has been developing in leaps and bounds all the while.

As technology hurtles forward, the ability to delineate between authentic and fabricated images and videos becomes increasingly complex, posing a serious threat to the bedrock of truth in our society, corroding the foundations of trust. Look as intently as you wish, but there are no guarantees that signs of a deep-fake can be discerned, especially if you are viewing them on your phone.

This challenge underscores the importance of digital media literacy, which requires cultivating the habit of critically questioning digital content. For starters, as with any information, before you make a judgment as to the veracity of a video or photo, consider your source. Is it trustworthy? Further, what is your source’s source, and do you believe them to be credible as well? Do you have faith in their ability to discern between what images and videos are unaltered and what has been doctored or entirely fabricated? If you’re uncertain, diligent research into the source’s background may be prudent. Look into who the source is and what they are about.

Another way to check the veracity of what you find online is to check if you can find the same videos or photos elsewhere, or related reporting on the same news or event by another reputable source.

There is a crucial caveat to bear in mind, however, when assessing the validity of digital content you happen across: an inadvertent pitfall is allowing personal convictions to sway you with their undue influence on your judgment. Studies have shown that you're more likely to deem something fake if it is at odds with your belief system. Conversely, you're more likely to believe an image, video, or piece of information as true if you it aligns with your belief system. This is called confirmation bias. Don't let your attitude towards something cloud your thinking on it.

Fake news and doctored images aren't an entirely novel phenomenon—in fact, the history of manipulating photographs can be traced back to the 1860s, though the boom began in the early 1990's. Today's tidal wave of manipulative content, nonetheless, changes the game and represents a paradigm shift. Anyone can play, and anyone can be a victim.

The digital landscape is beckoning an increased awareness and vigilance, and what society will do to safeguard the truth in an era where digital deceit runs rampant is yet to be seen.

(Source: Original text written with the help of ChatGPT.)

1. What are the potential consequences of digital manipulation in journalism and the legal system?
 - A) Enhancement of credibility
 - B) Undermining of authenticity and integrity
 - C) Promotion of fabricated visuals
 - D) Embrace of digital technology

2. What is confirmation bias, as discussed in the passage?
 - A) The inclination to accept manipulated visual content
 - B) The influence of personal beliefs on accepting information
 - C) The historical manipulation of photographs, shaping perspectives on visual content
 - D) The impact of personal beliefs on how technology influences societal perspectives

3. Elucidate the potential dangers the author hints at with the phrase "an era where digital deceit runs rampant."
 - A) A time of increased transparency and honesty
 - B) A period characterized by the widespread use of artificial intelligence
 - C) An age where falsehoods in the digital realm are pervasive
 - D) A historical era marked by the decline of manipulated content

4. How does the construction worker's engagement with artificial intelligence suggest a nuanced perspective on technological proficiency and its potential consequences in the digital era?

- A)** It underscores the ease of technological utilization.
- B)** It implies an inadvertent misuse of advanced tools.
- C)** It hints at the deliberate and skilled application of artificial intelligence.
- D)** It downplays the impact of technology on societal perceptions.

5. Considering the complexity of distinguishing between authentic and fabricated visuals in the digital era, how does the passage convey the nature of this task and its implications?

- A)** It suggests that only advanced technology can differentiate between authentic and fabricated content.
- B)** It implies that there is no way one can differentiate between genuine and doctored visuals.
- C)** It hints at the potential erosion of societal trust due to challenges in discernment.
- D)** It downplays the societal risks associated with the difficulty of discerning digital content.

6. What does the passage convey about the changing nature and prevalence of deceptive media practices over time, and how does it challenge conventional views on the historical trajectory of media manipulation?

- A)** It suggests a consistent pattern of media manipulation throughout history.
- B)** It implies a shift from sporadic to pervasive manipulative content.
- C)** It hints at a decline in deceptive practices over the years.
- D)** It downplays the historical significance of manipulative content.

(6 points)

TASKS 5 – 8: USE OF ENGLISH

TASK 5: Adrenaline Rush

Read the following article. For each gap numbered 1 – 10, think of one word that best fits into the text. Use only one word for each space.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

An electrifying surge coursing (0) through your veins, the adrenaline rush is an unparalleled phenomenon that awakens the senses (1) _____ an extraordinary degree. It's a symphony of heightened awareness and intensified emotions that often accompanies moments of excitement, fear, or exhilaration. (2) _____ it before holding a presentation or jumping out of a plane, these moments cause the body's primal fight-or-flight instinct to (3) _____ in, unleashing a cascade of the hormone, (4) _____ is also known as epinephrine.

(5) _____ fail, people who seek out extreme sports are captivated by the intoxicating blend of fear and exhilaration they provide and are often called adrenaline junkies. Have you ever (6) _____ a crack at an extreme sport? Perhaps it would be (7) _____ of character for you to jump off a building with a parachute (this is called base jumping), but less hair-raising sports have also (9) _____ known to produce a good rush. Zip-lining, for example, can be on the extreme side or tame, depending on where you go. Rock-climbing, on the other hand, can be done indoors with a virtual guarantee of safety (9) _____ account of the limited heights, types of harnesses and fall protection, and strict regulations and safety measures that are in (10) _____.

(Source: Original text written with the help of ChatGPT.)

(10 points)

TASK 6: The Homeschooling Debate

Read the following text and the options below it. Choose the answer (A, B, C or D) that best fits each numbered space. The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

The (0) _____ discussion surrounding homeschooling has ignited a (1) _____ debate between (2) _____ of parental self-determination and those who relentlessly (3) _____ for stronger child protection measures. Harvard Law School professor Elizabeth Bartholet, a passionate critic of the current homeschooling landscape, (4) _____ as a vocal champion for recalibrating the prevailing laissez-faire regulatory environment to better protect the wellbeing of homeschooled children and (5) _____ a balance between parental autonomy and the safeguarding of children's fundamental rights.

In her (6) _____ article, "Homeschooling: Parent Rights Absolutism vs. Child Rights to Education & Protection," she delves (7) _____ the potential pitfalls of an unfettered homeschooling environment, arguing that it can lead to educational deprivation, child maltreatment, and the (8) _____ indoctrination of ideological dogma.

Bartholet maintains that parents, despite their commendable intentions, may lack the pedagogical acumen to provide a comprehensive and impartial education, both thorough and objective, and capable of nurturing intellectual curiosity and preparing children for the complexities of the 21st-century world. She underscores the lack of stringent oversight, leaving children (9) _____ to the perils of abuse, neglect, and the indoctrination of extremist social and political agendas.

In contrast, ardent supporters of homeschooling extol its capacity to (10) _____ personalized instruction tailored to each child's unique learning modalities and intellectual inclinations. They argue that parents possess an intimate grasp of their children's educational needs and can provide a more holistic and individualized learning environment than traditional schools, which often only fleetingly attempt to accommodate diverse learning styles.

(Sources: <https://news.harvard.edu/gazette/story/2020/05/law-school-professor-says-there-may-be-a-dark-side-of-homeschooling/>;
https://www.researchgate.net/publication/333741307_Homeschooling_Parent_Rights_Absolutism_vs_Child_Rights_to_Education_Protection)

0. (A) impassionate **(B) impassioned** (C) fevered (D) fervent
1. (A) febrile (B) heated (C) inflamed (D) argumentative
2. (A) opponents (B) proponents (C) protagonists (D) progenitors
3. (A) preach (B) advocate (C) champion (D) encourage
4. (A) emerged (B) has emerged (C) has been emerging (D) had emerged
5. (A) nail (B) hit (C) drive (D) strike
6. (A) trendsetting (B) innovative (C) cutting-edge (D) groundbreaking
7. (A) onto (B) on (C) into (D) around
8. (A) sublime (B) subversive (C) subdued (D) subtle
9. (A) susceptible (B) responsive (C) receptive (D) open
10. (A) sponsor (B) nurture (C) foster (D) stimulate

(10 points)

TASK 7:**Gap Filling**

For questions 1–6, find one word which is appropriate for all three gaps in each of the following sets of sentences. The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

(0) He swung a baseball **bat** and hit a home run in the game.

As the sun set, they watched the **bat** fly through the evening sky.

She needed to **bat** her eyelashes to get his attention.

(1) She's not the kind of boss to just _____ orders at random.

Their _____ shields were not particularly effective against modern weaponry.

Don't worry, his _____ is worse than his bite.

(2) They were forced to bring in a specialized _____ in order to remove the shipwreck.

The tiniest toddler had to _____ his neck to properly witness the miracle.

It was quite easy to recognize the _____ by its long neck, bill and legs.

(3) The only way to move forward was to _____ the boat with great difficulty.

Having successfully conquered the North _____ she set off to reach its opposite version.

My father used a very long _____ to reach the roof.

(4) He could _____ you by continuously repeating the same stories all over again.

I think it is the _____ of a separate manufacturer that was making the weird noise.

Their kids all _____ easily when attempting even the easiest of challenges.

(5) Everybody said they were a perfect _____ but the noisy neighbour wasn't so sure.

There is no way that my brother's team would forfeit the _____.

It was the _____ which they found at the crime scene that was the final evidence.

(6) She didn't really know how to _____ properly in front of a royal dignitary.

His usage of the _____ became legendary in many mediaeval English stories.

Small kids are in trouble when they have to tie their shoes with a neat _____.

(6 points)

TASK 8:**The Great Sleuth**

Read the following text. Use the word given at the end of the line to form a new word that fits the context. The answer must consist of a single word that goes into the numbered space.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

<p>The great sleuth's savvy (0) teenage sister, new to Netflix, would give everyone from Basil Rathbone to Ian McKellen a run for his money.</p>	<p>(0) TEEN</p>
<p>What is it about Sherlock Holmes that holds such enduring fascination for people? After nearly 140 years, you might think an eccentric, pipe-smoking Victorian detective might have worn out his pop-culture welcome. Yet the updates, sendups and (1) _____ of Arthur Conan Doyle's immortal character keep coming. If Will Ferrell and John C Reilly's clomping, witless, financially disastrous parody "Holmes & Watson" couldn't kill the mythos two years ago, it's safe to say it's going nowhere</p>	<p>(1) OFF</p>
<p>That's just as well, since its latest Netflix (2) _____ is considerably more fun. As an adaption of an YA literary franchise centred on the detective's sparky kid sister, the risk of naff, condescending girl-power-by-numbers seemed high. Yet thanks to the director's zippy steering and the smart but not (3) _____ cute presence of "Stranger Things" star Millie Bobby Brown in the lead, it's brisk, bright family viewing that parents and kids can watch equally happily.</p>	<p>(2) ITERATE</p> <p>(3) OVER</p>
<p>If ubiquitous screenwriter du jour Jack Thorne fills in the feminist messaging with Sharpie-thick nuance he's constructed a pleasingly knotty old-school mystery around the disappearance of Enola's mother (a reliably (4) _____ Helena Bonham Carter), which casts her into the care of her estranged older brothers. Henry Cavill makes an (5) _____ suave Sherlock, but he's a background figure by design: Enola does all the investigative (6) _____ here, and very engagingly at that.</p>	<p>(4) DOT</p> <p>(5) PRECEDENT</p> <p>(6) WORK</p>
<p>Holmes purists, of course, can't do better than the first two films in the Basil Rathbone-starring Hollywood film series that kicked off in 1939. They were lushly art-directed and (7) _____ entertaining. After that, the franchise was handed from Fox to Universal, which reimagined them as 1940s-set B-movies, to diminishing effect. But Rathbone's performance remained (8) _____, to the extent that he even inspired the name of Disney's rodent-ised version of the sleuth.</p>	<p>(7) FORWARD</p> <p>(8) DEFINE</p>
<p>In any case, even the Disney's critter cartoon was no match for Guy Ritchie's absurdly over-cranked 2009 blockbuster "Sherlock Holmes", the most popular of many attempts to fashion the detective's exploits as a broad</p>	

<p>comic jape. Beside it, Michael Caine and Ben Kingsley (9) _____ about in “Without a Clue” (1988) looks subtle.</p>	<p>(9) LARK</p>
<p>If you want to restore some dignity to the character, then head to Bill Condon’s solemn, (10) _____ “Mr Holmes” (2015), starring an excellent Ian McKellen as the detective in his dotage, unravelling lingering mysteries in his mind as the end approaches. It’s a million miles removed from the youthful frolics of Netflix’s new adventure: there’s a particular Holmes for everyone.</p>	<p>(10) ELEGY</p>

(Adapted from: <https://www.theguardian.com/film/2020/sep/26/streaming-the-best-sherlock-holmes-adaptations-film-tv-enola-holmes>)

(10 points)

THIS IS THE END OF THE TEST.